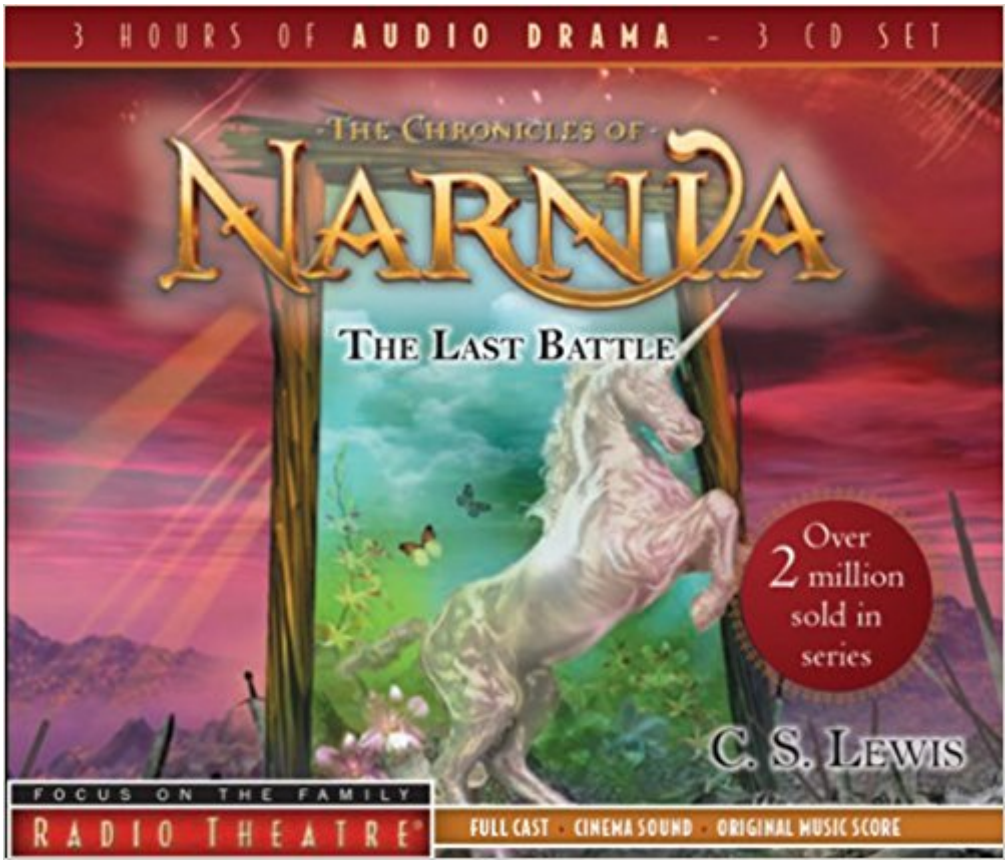
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The Last Battle (Radio Theatre: Chronicles Of Narnia)



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Synopsis

Fully dramatized and produced with cinema-quality sound design and music, each title in Radio Theatre's Chronicles of Narnia is now available in a travel-friendly size. Hosted by Douglas Gresham, stepson of C. S. Lewis, these timeless classics have mesmerized millions around the world. Upon entering an enchanted world called Narnia, four ordinary children learn extraordinary lessons in courage, self-sacrifice, friendship, and honor. Brought to life in London by a cast of more than 100 actors, including award-winners Paul Scofield, David Suchet, and Ron Moody, the 7-part Chronicles of Narnia provides over 22 hours of exhilaring listening entertainment. The Last Battle:A powerful script and stellar cast mark this final installment in the acclaimed Radio Theatre adaptation of C. S. Lewis's most famous work. What begins as a self-serving scheme by an evil ape quickly turns deadly, as the fierce Calormenes invade Narnia and claim that their god, Tash, and the Great Lion Aslan are one and the same. Young King Tirian and his comrades must fight for the survival of Narnia. The Last Battle, though the conclusion of the series, is also a beginningÃ¢â ¬â •with a timeless message that listeners will treasure.

Book Information

Series: Radio Theatre: Chronicles of Narnia

Audio CD

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Shipping Weight: 5.6 ounces

Average Customer Review: 4.6 out of 5 stars 806 customer reviews

Best Sellers Rank: #6,289,210 in Books (See Top 100 in Books) #67 inÃ Â Books > Books on CD > Authors, A-Z > (L) > Lewis, C.S. #1127 inÃ Â Books > Books on CD > Radio Shows #1208 inÃ Â Books > Books on CD > Literature & Fiction > Religious

Age Range: 8 - 12 years

Grade Level: 3 and up

Customer Reviews

Grade 6-8-With Eustace and Jill at his side, the King, the noble unicorn Jewel, and a few remaining loyal subjects must stand fast against the powers of evil and darkness and fight The Last Battle to

decide the future of this once glorious kingdom.Copyright 1998 Reed Business Information, Inc.
--This text refers to an out of print or unavailable edition of this title.

"The magic of C. S. Lewis’s parallel universe never fades,"The Times --This text refers to an out of print or unavailable edition of this title.

I love this whole series, the Lion, the Witch, and the Wardrobe is obviously the best so far, now I’m onto the Silver Chair and the High King, and I can’t remember if I ever actually read those as a child so I’m looking forward to it! The thing to remember here is this isn’t your typical fantasy book where the good army fights the evil army, the bad guy gets defeated in the end and so on, this is a book about discovery, a ship searching for seven missing lords and attempting to map unknown waters in the process. It doesn’t have the climactic battle ending or anything, but if you’re a fan of the Narnia series, it is a necessary tie in between the first books and the final ones, as you now say goodbye to the last of the Pevensies and move ahead to Eustace and Jill Pole (who is probably mentioned once in this book). A good read!

The Chronicles of Narnia has been one of my favorite series since childhood, and even now that I’m middle aged (plus) I still enjoy reading these books every so often. This book is SO much better than the recent movie version. Whoever wrote the screenplay should have been truer to the book, because it didn’t need embellishment. I came out of the movie theater scratching my head and wondering what I’d just seen because it wasn’t The Voyage of the Dawn Treader. There are so many enjoyable adventures in the book. From the smallest episode like the close shave with the sea monster to the retired star Coriakim’s island the book has plenty of adventure for younger readers, or those like myself who can still remember being young. It brings back the idea of the possibility of encountering something unknown, the thrill of discovery.

The person who’s been reading through The Narnian Chronicles will find in this final book of the 7 a difference in tone - a foreboding - right from the start. I’ll try not to spoil anything with details; the story is good, but quite different than the others. Like the others, there are many quotable lines that show wisdom and spiritual maturity, and deserve to be pondered and shared. For example, one enticing line (paraphrased from memory) is: "Everyone receives what they truly seek."The Last Battle contains much of Lewis’s theology of heaven (which he more fully explored in his novel "The Great Divorce" (the "divorce" is the separation between Heaven and Hell)), as well as in some of his

stand-alone essays on the subject. We see who (Lewis believed) arrives in heaven and who does not, and why. We see a kind of purgatory, and his view of "the new heaven and new earth" of Scripture. We see what is allowed and not allowed in each (though it is not always explained just why some of the allowances and restrictions exist). He provides some great metaphors for the afterlife (Good and Evil) which are worth meditating on and appreciating.Many who agree with the rest of Lewis's theology will disagree with some of his theology about heaven. But, as he says in one of his essays about belief in the Satan and demons, these are not crucial to the faith, they are opinions which he believes are the best answers we have at this point, and his faith (and ours) will not be thrown on the rocks if we discover the details to be otherwise.

The Voyage of the Dawn Treader is the BEST Narnia book! The Voyage of the Dawn Treader serves up 5 star adventure as our seafaring friends travel amazing new lands. Every new land has it's own kind of adventure. And beneath the adventure aspect we see a novel of great depth which allows for some outstanding character development. In particular,the journey of Eustace of going from being a jerk to being a reformed and redeemed character is splendid. Then there's Reepicheep. Reepicheep's undying belief in the existence of Aslan's Country and his persistence in wishing to see it out along with his sheer nobleness make Reepicheep,apart from Aslan,the strongest animal character in the Narnia series. And Caspian himself has his moment toward the end where he has to realize who he truly is and where he truly belongs. Just a wonderful blend of engrossing plot and character growth. 5 out 5 stars easily.

Lewis is a master of allegorical fantasy, and this book is no exception. One of my favorites in the Chronicles of Narnia, this installment continues the story of the Pevensies as Edmund and Lucy join now King Caspian on a voyage to the End of the World. And of course, Aslan is ever-present, even if not always seen! Justice, redemption, courage, and fantasy intertwine in this excellent work.

The Kindle Edition of the book is very clean with nice illustrations.This is probably one of my least favorite books in the Narnia series, but is a favorite of many. The setting of a voyage on the sea further opens up the world of Narnia, but the structure of the story seems to lend itself to a group of short stories rather than as much of a build to something big.

The last Narnia book is the least favorite of mine. A clever ape concocts a scheme to rule Narnia using a counterfeit Aslan. The first part of this book is not as compelling a read as the other books in

the series. But when the heroes are captured and the world is about to end, Lewis creates a beautiful vision of the Real Narnia that leaves you with the deep longing he called joy.

This is perfect book for the family, it offers hope, and a future...C S Lewis paints a wonderful story, and lets you have something positive to discuss with your family instead of watching videos or electric entertainments. This the last book, so make sure to read all of them, my children who are now adults, and with their own families got their start by reading books like "The Chronicles of Narnia". All four of our children graduated from college with masters degree, and reading was always something that they enjoyed. We made books fun, so it is now being passed down to another generation.....C S Lewis just had a wonderful way of expressing himself with words. :-)

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